

# Studio in a Box

Jacob Waxman

Harvard Extension School

Digital Media Design Capstone

# What is Studio in a Box?

- “Idea” of a Film Studio – Democratized
- Educational Application
- Cheap, Easy-to-use, Efficient

# Teaching Fellow

- Friction commonalities
- Opening Media-Scaffolding for Courses
- Professional Development
- Pedagogically Strong Format



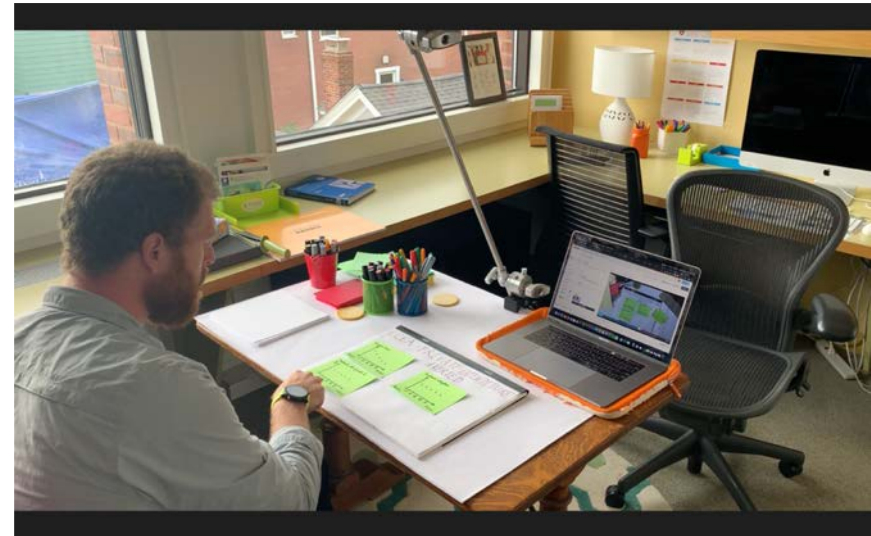
# Faculty Rehearsal

- Rehearsal utility before full - production.
- Privacy/Vulnerability
- Production Efficiency and Confidence



# Production Supplementation

- Smartphone Quality
- Reality of filming educational professionals (Confidence/Time)
- Ease-of-Use/Cost



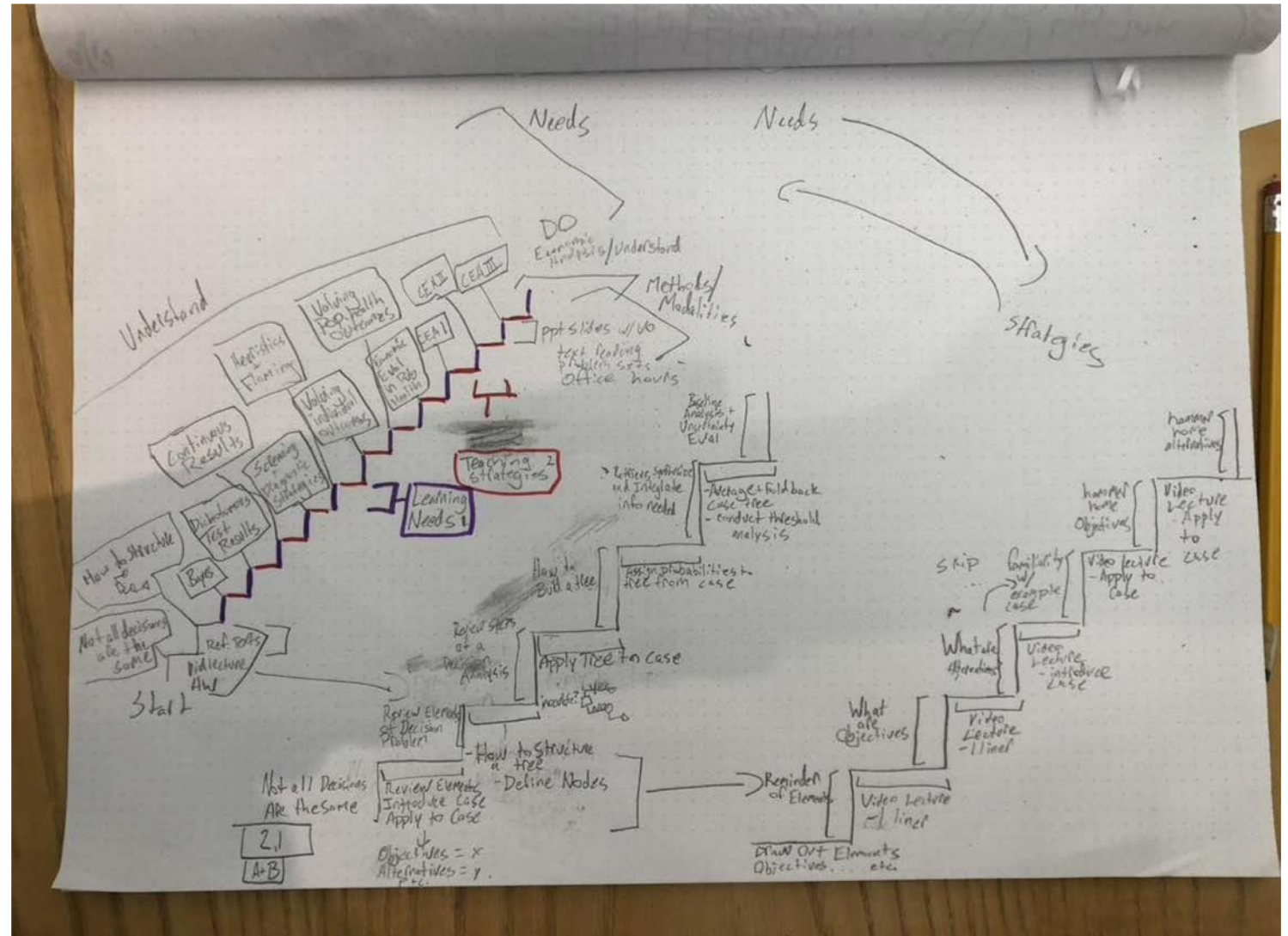
# Constructionist Activities



- Media-Production Pathways to Constructionist Activities in and outside the classroom
- Students Retain Ownership Over Media
- Centrality of focus in exercises (participation)

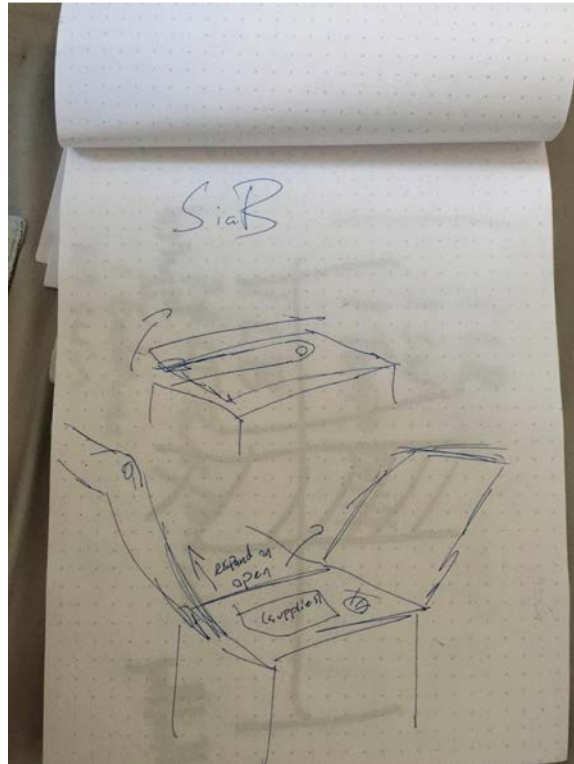
# Workflow

- 2x2
- Staircase
- Storyboard
- Film
- Edit
- Share



# Prototype Development

- “Frankenstein” Prototype
- Next Generation of Prototypes





# Exploratory Research

- Constructionist Activities
- TF Assistance
- Faculty Rehearsal
- Product Supplementation



# Media Literacy

- 21<sup>st</sup> Century Competency
- Construction of media can lead to fluency

# Conclusion

- Strong pedagogical tool for both sides
- Media Literacy
- Adaptable across a variety of applications
- Cheap
- Easy-to-Use
- Efficient and Powerful
- Scalable
- Further Development Needed