Studio in a Box

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What is Studio in a Box?

• “Idea” of a Film Studio – Democratized
• Educational Application
• Cheap, Easy-to-use, Efficient
Teaching Fellow

• Friction commonalities
• Opening Media-Scaffolding for Courses
• Professional Development
• Pedagogically Strong Format
Faculty Rehearsal

• Rehearsal utility before full-production.
• Privacy/Vulnerability
• Production Efficiency and Confidence
Production Supplementation

- Smartphone Quality
- Reality of filming educational professionals (Confidence/Time)
- Ease-of-Use/Cost
Constructionist Activities

- Media-Production Pathways to Constructionist Activities in and outside the classroom
- Students Retain Ownership Over Media
- Centrality of focus in exercises (participation)
Workflow

• 2x2
• Staircase
• Storyboard
• Film
• Edit
• Share
Prototype Development

• “Frankenstein” Prototype
• Next Generation of Prototypes
Exploratory Research

• Constructionist Activities
• TF Assistance
• Faculty Rehearsal
• Product Supplementation
Media Literacy

• 21st Century Competency
• Construction of media can lead to fluency
Conclusion

• Strong pedagogical tool for both sides
• Media Literacy
• Adaptable across a variety of applications
• Cheap
• Easy-to-Use
• Efficient and Powerful
• Scalable
• Further Development Needed